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### **Audio** feature extraction and analysis for scene segmentation and classification-

► [aquaphoenix.com](#) [PDF]

Z Liu, Y Wang, T Chen - The Journal of VLSI Signal Processing, 1998 - Springer

... the accompanying **audio** signal for **video** scene classification ... sufficient for understanding the scene **content**, and in ... and matching them with an **audio** segment to ...

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### **MPEG-7: the generic multimedia content** description standard, part

JM Martinez, R Koenen, F Pereira - IEEE multimedia, 2002 - [ieeexplore.ieee.org](#)

... and storage (through binarization) to allow synchronization between **content** and descriptions. ... Description Schemes that aren't specific to **audio** or **video**. ...

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### **Video** parsing, retrieval and browsing: an integrated and **content**-based solution

HJ Zhang, CY Low, SW Smoliar, JH Wu - Proceedings of the third ACM international conference on ..., 1995 - [portal.acm.org](#)

... An important extension of our work is to incorporate **audio analysis** and text parsing into both **video** parsing and **content** representation[Ref4]. ...

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### **Video** parsing and browsing using compressed data

H Zhang, CY Low, SW Smoliar - Multimedia tools and applications, 1995 - Springer

... Camera operation information figures significantly in the **analysis** and classification ... in constructing images which effectively represent **video content**, such as ...

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### [book] The **content** analysis guidebook- ► [april6thshop.com](#) [PDF]

KA Neuendorf - 2002 - [books.google.com](#)

... Neuendorf, Kimberly A. The **content analysis** guidebook / by Kimberly A. Neuendorf.

p. cm. ... 2. **Content analysis** (Communication). 1. Title. ...

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### VideoMAP and VideoSpacelcon: tools for anatomizing **video content**

Y Tonomura, A Akutsu, K Otsuji, T Sadakata - Proceedings of the INTERACT'93 and CHI'93 conference on ..., 1993 - [portal.acm.org](#)

... **Video** Sign is equivalent to the voice print of the **audio** field. The exact form of **Video** Sign depends on the **content**, but it is possible to perceive ...

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### Multimodal **video** indexing: A review of the state-of-the-art- ► [psu.edu](#) [PDF]

CGM Snoek, M Worring - Multimedia Tools and Applications, 2005 - Springer

... or stretch the viewer's imagination, **audio** effects add ... Finally, we will focus on segmentation of the **content**. ... In **video** indexing, patterns of interest need to ...

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**[CITATION] Software and qualitative research**

EA Weitzman - Handbook of qualitative research, 2000 - Sage Pubns

Cited by 144 - [Related articles](#) - [Web Search](#)**An intuitive and efficient access interface to real-time incoming video based on automatic indexing**Y Taniguchi, A Akutsu, Y Tonomura, H Hamada - Proceedings of the third ACM international conference on ..., 1995 - [portal.acm.org](#)... introduced moving icons (Micon) to represent the **video content** of hypermedia ... 1) to detect salient events by **analyzing** the streams(**video**, **audio**, and data ...Cited by 68 - [Related articles](#) - [Web Search](#) - [All 3 versions](#)**Extracting semantics from audio-visual content: the final frontier in multimedia retrieval-**► [hinet.net](#) (pdf)MR Naphade, TS Huang, IBMTJWR Center, NY Hawthorne - IEEE Transactions on Neural Networks, 2002 - [ieeexplore.ieee.org](#)... and Pentland [45] analyze the **audio-visual** signals ... to define such grammar for **video**, it is ... emerging MPEG-7 standard on multimedia **content** description, attempts ...Cited by 79 - [Related articles](#) - [Web Search](#) - [BL Direct](#) - [All 7 versions](#)Key authors: **K Neuendorf** - **H Zhang** - **C Low** - **S Smoliar** - **K Gummadi**

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